

Aura Lee

Traditional

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8va

T
A
B

8va

T
A
B

8va

T
A
B

8va

10

T	3	2	0	2	3	3	7	7	7	7	2	2	2
A	0	0	0	2	2	0	7	7	6	6	3	3	3
B	0	2	0	2	0	0	0	0	4	4	2	4	0

8va

14

T	7	0	3	0	7	2	2	3	2	0	0	0
A	0	0	0	0	6	4	6	7	4	0	0	0
B	5	5	5	0	4	4	4	4	0	3	2	1

8va

18

T	3	2	0	2	3	3	3	3	3	3	3	3
A	0	0	0	0	0	2	3	0	2	0	2	0
B	0	2	0	0	2	0	0	0	0	0	0	0

1.

Musical staff for measures 21-23. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: 21: G4, A4, B4, C5, B4, A4, G4; 22: G4, A4, B4, C5, B4, A4, G4; 23: G4, A4, B4, C5, B4, A4, G4.

21

TABLATURE for measures 21-23. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 21: T (0), A (0), B (0); T (0), A (0), B (4); T (0), A (2), B (0); T (3), A (0), B (0); T (0), A (2), B (2); T (0), A (0), B (0); T (0), A (0), B (0). Measure 22: T (0), A (0), B (0); T (0), A (0), B (4); T (2), A (0), B (2); T (2), A (0), B (2); T (0), A (0), B (0); T (0), A (0), B (0). Measure 23: T (2), A (0), B (0); T (2), A (0), B (4); T (2), A (0), B (2); T (0), A (2), B (2); T (0), A (0), B (0); T (0), A (0), B (0).

Musical staff for measures 24-26. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: 24: G4, A4, B4, C5, B4, A4, G4; 25: G4, A4, B4, C5, B4, A4, G4; 26: G4, A4, B4, C5, B4, A4, G4.

24

TABLATURE for measures 24-26. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 24: T (0), A (0), B (0); T (0), A (0), B (0); T (0), A (0), B (0); T (0), A (0), B (0); T (2), A (0), B (0); T (3), A (0), B (0); T (2), A (0), B (0). Measure 25: T (0), A (0), B (0); T (0), A (0), B (4); T (0), A (0), B (0); T (0), A (0), B (0); T (2), A (0), B (2); T (3), A (0), B (2); T (0), A (0), B (0). Measure 26: T (2), A (0), B (0); T (2), A (0), B (4); T (2), A (0), B (2); T (0), A (0), B (0); T (0), A (0), B (0); T (0), A (0), B (0).

Musical staff for measures 27-29. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: 27: G4, A4, B4, C5, B4, A4, G4; 28: G4, A4, B4, C5, B4, A4, G4; 29: G4, A4, B4, C5, B4, A4, G4.

27

TABLATURE for measures 27-29. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 27: T (0), A (0), B (0); T (0), A (0), B (4); T (0), A (0), B (0); T (0), A (0), B (0); T (2), A (0), B (0); T (2), A (0), B (0); T (0), A (0), B (0). Measure 28: T (0), A (0), B (0); T (0), A (0), B (4); T (0), A (0), B (0); T (0), A (0), B (0); T (2), A (0), B (2); T (3), A (0), B (2); T (0), A (0), B (0). Measure 29: T (7), A (7), B (0); T (7), A (7), B (0); T (7), A (7), B (4); T (7), A (6), B (6); T (3), A (3), B (2); T (3), A (3), B (4); T (2), A (0), B (4).

8va

31

T	7	0	3	0	2	2	2	2	2	3	2	0	0
A	0	0	0	0	2	3	2	0	3	2	1	0	0
B	5	5	0	0	2	3	4	0	3	2	1	0	0

8va

35

T	3	2	7	5	3	0	2	3	0	2	3	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	5	4	0	0	0	0	0	0	0	0	0

2.

38

T	3	2	3	2	2	3	2
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

R